

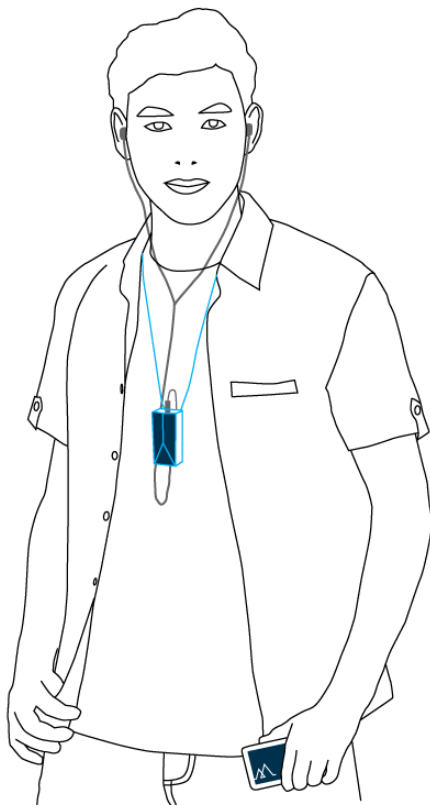
SUPRALIVE

LISTEN TO THE MUSIC. REALLY.



AUGMENTED ACOUSTICS SUPRALIVE SERVICE

TECHNICAL RIDER



Customer relations

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FOR A UNIQUE LIVE MUSIC INTERACTIVE SOUND EXPERIENCE

Thanks to our exclusive SUPRALIVE service®, spectators now can interact with music live in real-time and enjoy a High-Definition exceptional immersive sound experience. To benefit from SUPRALIVE® patented solution, spectators need to be equipped with:



The **High-end intra-auricular earphones** with active noise reduction provided by our partner **BOSE**, will allow the audience to hear their audio settings whilst protecting their hearing. This is thanks to an amazing attenuation of the ambient noise.



A **Peeble** – intelligent housing which broadcasts the concert of **8 tracks in High-Definition** (24bits/96Hz/144 dB dynamic per track / no compression) and resynchronizes if necessary the signal to avoid echo-effects and the perceived gap between physical air sound, and the one heard through the earphones.

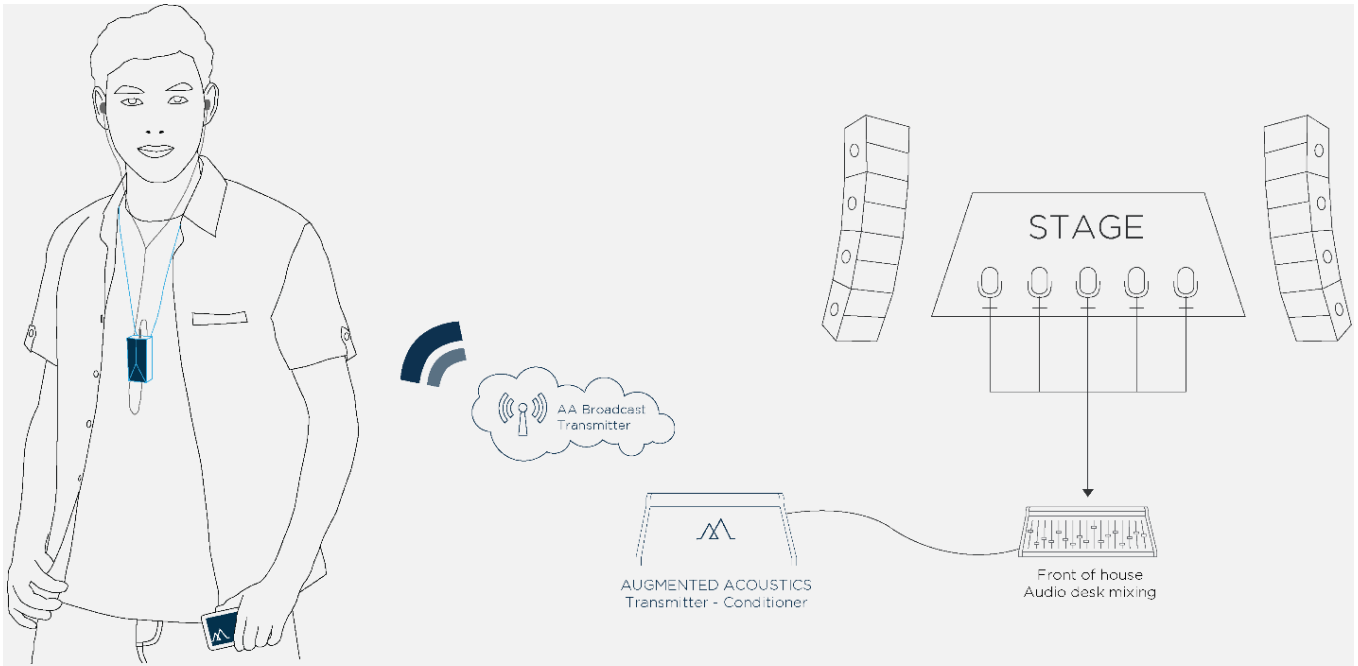


A smartphone with the **mobile application SUPRALIVE** installed.



HOW DOES IT WORK?

Connected to the FOH desk, our conditioner-transmitter “CMA-4” gets back 8 tracks pre-mixed by the artist’s sound engineer. The artistic integrity is fully respected: we are Post Fader, Post EQ, Post FX from FOH. Notice that some slight adjustments can be done for an optimal earphone listening. Thus, these 8 tracks are broadcasted to equipped spectators in the venue by our dedicated radio network.



MOBILE APPLICATION / USER EXPERIENCE



TECHNICAL REQUIREMENTS

INSTALLATION

- An area close to the FOH mixing desk around 1 square meter (size of AA rack: 0.4 x 0.5)
- A PC16, electric power plot (under or near the table). Our sound engineer will only use this space to connect all the equipment (extra console and CMA4 transmitter)
- Ideally, an RJ45 input spot

VIP AREA

SUPRALIVE V1 solution exploits a deported cell radio antenna:

- Our mixing desk is connected to sound engineer FOH
- Our radio antenna is positioned in the VIP area, and connected to our C-MA4 transmitter with a RJ45 Ethernet cable
- We can deploy up to 30 full sets (earphones, Peebles, smartphones)

AUDIO

To get the pre-mixed tracks from the FOH console, 8 OUTPUTS (AUX / OMNI) are required, physically XLR CONNECTOR from FOH audio mixing desk. We supply a 8 multi-pair, 5 Meters to plug on your FOH console.

PRE-ROUTING

Master SEND Level = -12dB

Nominal SEND Level = 0dB

POST FADER

POST EQ

POST FX

Based on the sound engineer patch, we will provide the list of the instruments to be allocated for each of corresponding output (aux). For instance :

AUX 1 > DRUM L

AUX 2 > DRUM R

AUX 3 > BASS

AUX 4 > E. GTR1

AUX 5 > LEAD

Etc.



